

# PIPELINES

NASHVILLE CHAPTER OF THE AMERICAN GUILD OF ORGANISTS

NOVEMBER 2022



## DEAN'S CORNER

Greetings, friends!

I hope that you were able to join us for our two-day event featuring the complete works of Franck played by Scott Dettra. What a wonderful experience it was to hear the works of this master composer so impeccably interpreted by Mr. Dettra. We extend special thanks to our hosts for this event: Matthew Phelps and Andrew Risinger (West End United Methodist Church) and Michael Velting and Malcolm Matthews (Christ Church Cathedral).

Since this program was a two-day event that fell at the very end of October, we will not be having a November meeting. I do encourage you, however, to take advantage of the many wonderful music events and worship services in November, which are listed in our Arts Calendar. From celebrating the Feast of All Saints to hearing organ anniversary concerts, there are many opportunities!

Our Executive Committee continues to be hard at work as, together, we plan for the future of our chapter. Dean-elect Don Marler has put together a phenomenal Program Committee that is in the midst of planning our 2023–24 year, and we anticipate having some exciting news to share in December involving educational outreach in introducing the organ to new generations. Stay tuned!

It is a wonderful time to be part of the Nashville AGO Chapter, and I am thankful for each one of you and the gifts you bring to our organization. Have a wonderful Thanksgiving!

In the spirit of the season,  
Jared Wilson, Dean



## SURVEY RESULTS

In the recent survey, approximately one-third of the chapter members responded. And as with any survey, there are some convergences as well as non-convergences of opinion. Nonetheless, the responses are helpful and will be useful in shaping programming and other issues in our future.

Before delving into the survey, it is important to note that 13 people indicated their willingness to volunteer; however, only eight of those who volunteered indicated their name. That means five people did not include their names. If you volunteered but have not received a contact, please contact Don Marler to indicate that you volunteered and where you would like to help. Volunteering to help further the efforts and mission of the Guild is greatly appreciated and needed.

The programming section of the survey is very helpful. There was agreement about certain programs and an indication of help that would be appreciated by a small number of respondents. Here is the breakdown of the responses to programming (total respondents: 37).

<b>Program</b>	<b>Respondents</b>	<b>Percent</b>
Guest Organ Concerts	34	92
Local Members' Recital	30	81
Organ with Orch./Inst. Concerts	23	62
Choral Concerts	21	57
Choral Repertoire	13	35
Organ Repertoire for Church	20	54
Handbell Repertoire	7	19
Handbell Technique Workshop	3	8
Choral Conducting Tech/Tips	8	22
Children's Choir Repertoire	7	19
Children's Choir Techniques	6	16
Guest Lecturer†	7	19

† The respondents for Guest Lecturer listed eight different suggestions, including inspirational talk, trends in church music, computer music notation, and organ maintenance.

As you can see, the largest number of responses for programming indicated the organ (guest organist, local members' recital, and organ with orchestra or instrument in concert). This was followed by choral concerts and then organ repertoire. But beyond these, there is an indication of need for other types of programming. Hopefully in the coming program years we will be able to touch on most of these—and perhaps in new ways.

After programming, the section that would be of most interest is the time preference for dinners and meetings. It might be said that this section was “clear as mud.” It was very clear that people had preferences, but as to which preference is where the “mud” comes in. The results are as follows:

<b>Time</b>	<b>Respondents</b>	<b>Percent</b>
Dinner 6:00/Program 7:00	17	45
Dinner 6:30/Program 7:30	17	45
Other	6	16

Of the six people who responded “other,” only three gave an actual response, and of those three only one gave a response of a time, and that was for dinner at 5:30 with the program at 6:30. Additionally, one person did mention either having events on Sunday afternoons or at lunchtime during weekdays. As for the Monday dinner and meetings, that is where the “mud” happens. It is questionable whether or not King Solomon could find the right answer, but perhaps with more discussion a good solution may appear, as there are certainly pros and cons for each time choice.

Remember: If you volunteered but haven't been contacted, please contact Don Marler.

We appreciate the 39 people who responded to the survey. It was and will continue to be helpful as we move forward with our chapter's efforts and mission. Thanks also to Peter Rogahn for setting up the survey and compiling its results.

## POSITIONS AVAILABLE

**Faith Lutheran Church, Hopkinsville, Kentucky**, is seeking a part-time (every Sunday or as often as available) organist—or a keyboard person who would be willing to learn the organ. This position does not require any specific qualifications, save for a willingness to learn our liturgy. This is a Missouri Synod Lutheran church with liturgical services. For additional information, please contact Pastor Trae Fistler at [pastor@faithhopkinsville.com](mailto:pastor@faithhopkinsville.com) or 515-571-1378.

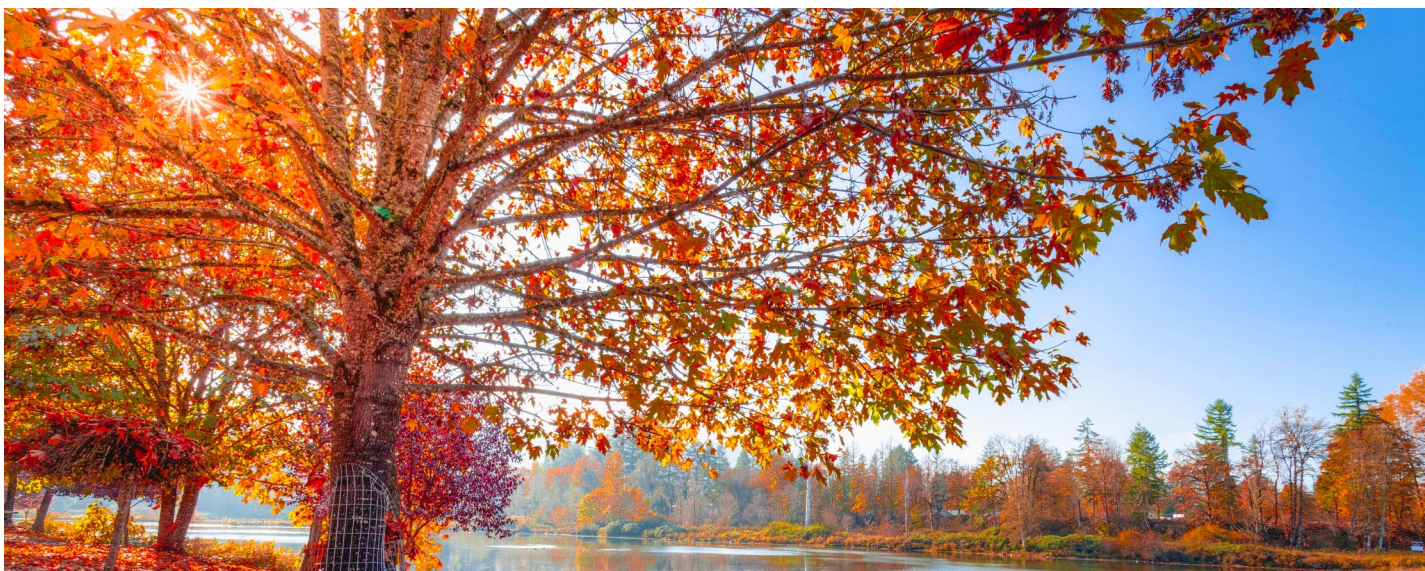
**Faith Lutheran Church (ELCA), Lebanon**, is seeking a pianist and part-time parish musician. We worship on Sundays at 10:00 a.m., on Wednesday nights during Advent and Lent, on Christmas Eve (two services), during Holy Week, and for weddings and funerals as needs arise and schedule allows. This position would include leading and rehearsing a seasonal choir, selecting worship music, and performing some administrative duties. Applicants should be familiar with and able to lead liturgical music and worship, but the congregation enjoys a variety of worship music styles. Please send resumes and inquiries to [kf65@evansville.edu](mailto:kf65@evansville.edu).

**First Presbyterian Church, Columbia**, is seeking a full-time director of music and organist to be responsible for music for two Sunday morning services (as well as any special services), and to direct adult, handbell, youth, and children's choirs. Qualifications include a bachelor's degree (in music, preferred), proficiencies in organ, piano, and conducting, and a minimum of three years' experience in church ministry. Please submit resumes and references to [musicdirsearchfpcolumbia@gmail.com](mailto:musicdirsearchfpcolumbia@gmail.com).

**First Presbyterian Church, Lebanon**, is seeking a part-time minister of music whose primary responsibility will be to lead and direct the adult worship choir, which sings each Sunday at 10:00 a.m. Rehearsals are held on Wednesday evenings at 6:30 p.m. The minister of music will work with the church's organist. For more information, contact Rev. Sherard Edington at 615-444-1360 or [pastor@fpclebanon.org](mailto:pastor@fpclebanon.org).

**Hermitage Presbyterian Church, Hermitage**, is seeking a part-time music director whose primary responsibility will be to direct the adult choir, which provides music for Sunday worship services September–May and the first Sunday of each month June–August. Small groups or soloists will be used for some services. In addition, the choir will present a Tenebrae cantata on Good Friday, a Christmas cantata the Sunday before Christmas, and special music on Christmas Eve. For additional information, contact Henry Sweetman at 615-406-6917 or [hanksweetman@gmail.com](mailto:hanksweetman@gmail.com).

**Manchester First United Methodist Church, Manchester**, is seeking a part-time organist for a weekly 10:55 a.m. Sunday service. The organist will be responsible for service music each week, as well as the annual Christmas Eve Communion service and at least one service during Holy Week. Remuneration for occasional weddings or funerals would be negotiable and not part of the salary. Interested persons may call Rev. Dana M. Brooks, minister of music and education, at 931-728-4624 for further information.





## ARTS CALENDAR

### NOVEMBER 2022

11/4/22, 7:00 p.m.  
All Saints Concert  
St. George's Choir  
Featuring Requiem by Herbert Howells,  
Faire is the heaven by William Harris, and More  
St. George's Episcopal Church  
4715 Harding Road, Nashville

11/6/22, 3:00 p.m.  
J.D. Plant in Recital  
First United Methodist Church  
415 W Main Street, Lebanon

11/6/22, 3:30 p.m.  
Organ Concert and Solemn Choral Evensong  
for the Feast of All Saints  
Christ Church Cathedral Choir  
Canon Dr. Michael Velting, Conductor  
Dr. Malcolm Matthews, Organ  
Organ Recital by Stephen Z. Cook  
Christ Church Cathedral  
900 Broadway, Nashville

11/6/22, 4:30 p.m.  
Durufle Requiem  
Chancel Choir, Sanctuary Choir, and Orchestra  
Matthew Phelps, Conductor  
Andrew Risinger, Organist  
West End UMC  
2200 West End Avenue, Nashville

11/6/22, 7:00 p.m.  
Choral Evensong for All Saints' Day featuring  
Requiem by Gabriel Fauré  
Westminster Choir  
Dr. John Semingson, Director of Music Ministries  
Dale Nickell, Organist/Associate Director of Music  
Ministries  
Westminster Presbyterian Church  
3900 West End Avenue, Nashville

11/10/22, 7:30 p.m.  
Solace: Finding the Sacred in Loss  
Vox Grata Women's Choir  
Jeanette MacCallum, Director  
John Semingson, accompanist  
Westminster Presbyterian Church  
3900 West End Avenue, Nashville

11/11/22, 7:30 p.m.  
Solace: Finding the Sacred in Loss  
Vox Grata Women's Choir  
Jeanette MacCallum, Director  
John Semingson, accompanist  
Second Presbyterian Church  
3511 Belmont Boulevard, Nashville

11/13/22, 4:00 p.m.  
Organ Concert  
Featuring Organists from Clarksville and Nashville  
Celebrating the 20th Anniversary of the  
Kinzey & Angerstein Pipe Organ  
Grace Lutheran Church  
2041 Madison Street, Clarksville

11/15/23, 7:00 p.m.  
"Toccata Time"  
Performed by J.D. Plant  
Wightman Chapel at Scarritt Bennett Center  
1027 18th Avenue S, Nashville

11/16/22, 9:15 p.m.  
Compline  
St. George's Choir  
St. George's Episcopal Church  
4715 Harding Road, Nashville

### DECEMBER 2022

12/4/22, 4:00 p.m.  
Red River Breeze in a Christmas Concert  
Acoustic Celtic and Renaissance Settings  
of Beloved Carols  
Grace Lutheran Church  
2041 Madison Street, Clarksville

12/4/22, 6:00 p.m.  
A Festival of Nine Lessons and Carols  
St. George's Choir and Choristers  
Festive Music by Gjeilo, Whitacre, Britten, and More  
Reception to Follow  
St. George's Episcopal Church  
4715 Harding Road, Nashville

12/11/22, 4:00 p.m.  
Annual Festival of Lessons and Carols  
The Cathedral Choir and Senior Choristers  
Canon Dr. Michael Velting, Conductor  
Dr. Malcolm Matthews, Organ  
Christ Church Cathedral  
900 Broadway, Nashville

## ARTS CALENDAR

12/11/22, 5:00 p.m.  
The Festival of Christmas  
Presented by the Music Ministries of  
Calvary United Methodist Church  
3701 Hillsboro Pike, Nashville

12/11/22, 5:30 p.m.  
Candlelighting Service  
Combined Choirs and Handbells  
West End UMC  
2200 West End Avenue, Nashville

*Pipelines* articles are due on the 20th of each month for the following month's publication.

Please send submissions to  
[pipelines@nashvilleago.org](mailto:pipelines@nashvilleago.org).

12/18/22, 5:00 p.m.  
Festival of Lessons and Carols by Hal Hopson  
First Presbyterian Choir, St Joseph's Choir,  
Handbells, Orchestra, and Organ  
Dr. Anthony Williams, Conductor  
Allison Williams, Organist  
St. Joseph of Arimathea Episcopal Church  
103 Country Club Drive, Hendersonville

12/21/22, 9:15 p.m.  
Compline  
St. George's Choir  
St. George's Episcopal Church  
4715 Harding Road, Nashville

### NASHVILLE CHAPTER OFFICERS 2022-2023

**Dean:** Jared Wilson, [dean@nashvilleago.org](mailto:dean@nashvilleago.org)  
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**Past Dean:** Woosug Kang, [past.dean@nashvilleago.org](mailto:past.dean@nashvilleago.org)  
**Secretary:** Lisa Barry, [secretary@nashvilleago.org](mailto:secretary@nashvilleago.org)  
**Treasurer:** Joyce Byrd, [treasurer@nashvilleago.org](mailto:treasurer@nashvilleago.org)

#### Members at Large

2022–23: Robert Klingbeil, Tim Murphy, and Nancy Sutton  
2023–24: Kristen Hansen, Janet Schmidt, and John Wiseman  
2024–25: Malcom Matthews, Peter Rogahn, and Dawn Seidenschwarz

#### PROGRAM COMMITTEE 2022-2023

Don Marler, Chair  
Daryl Miller, Peter Rogahn, and Gayle Sullivan

#### COMMITTEE CHAIRS

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